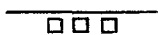
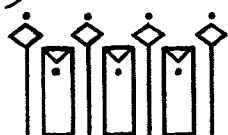


Herrn Universitätsprediger
Professor D. Bachmann
in Verehrung zugeeignet.



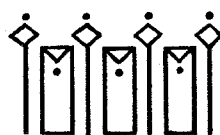
Orgelworspiele

zu Kirchenmelodien



komponiert

von



Elias Wechsler

IX. Heft

Preis M.3.—

Op.24.

Nº1. Advent
Nº2. Weihnachten
Nº3. Passion
Nº4. Ostern
Nº5. Himmelfahrt

Nº6. Pfingsten
Nº7. Trinitatis
Nº8. Reformationsfest
Nº9. Kreuz- u. Trostlied
Nº10. Krieg u. Friede

Eigentum des Verlegers für alle Länder.

H. Oppenheimer, Hameln.

Hofmusikalienhändler Seiner Hoheit
des Herzogs von Anhalt.

Specialgeschäft für Orgel- & Kirchenmusik.

Kataloge gratis und franko.

London, Oppenheimer Brothers.

Copyright 1912 by H. Oppenheimer Hameln.

1. Sieh, dein König kommt zu dir. (Jesus, meine Zuversicht.)

Elias Oechsler, Op. 24.

In freudiger Bewegung.

Manual. *ff e legato*

Pedal.

mit Posaune

ff c.f.

Handwritten musical score for piano, consisting of five systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The final system includes the instruction "Posaune weg" and "ritard."

2. Es ist ein Reis entsprungen.

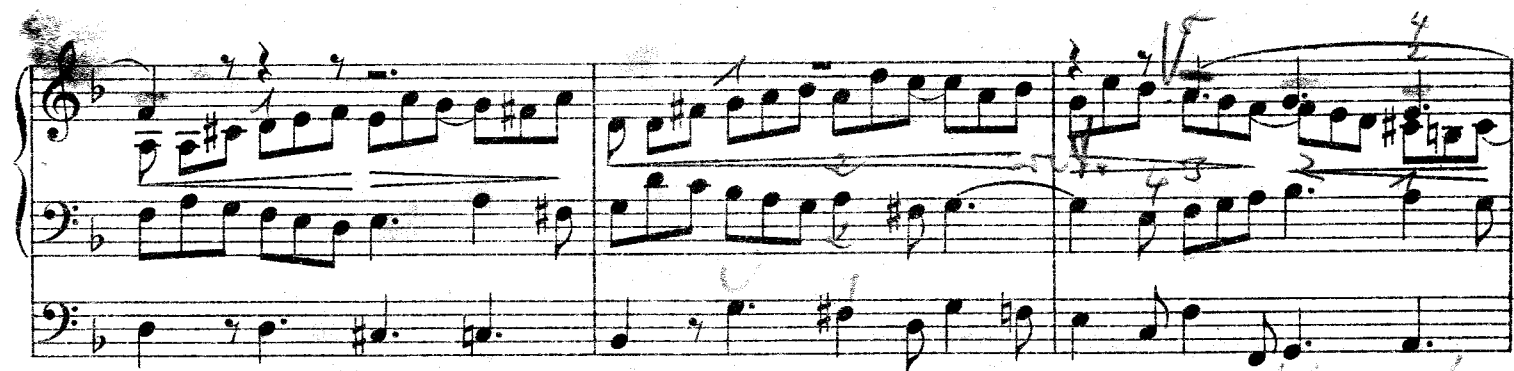
Freudig bewegt.
sempre legato

Manual. *ff**) Mit Trompete und Posaune.

Pedal. *sempre legato*

The image shows a handwritten musical score for a three-part setting of 'Es ist ein Reis entsprungen'. The score is written for Manual, Pedal, and a third part (likely Organ or Piano). The key signature is one flat (B-flat), and the time signature is 12/8. The tempo is 'Freudig bewegt.' and the articulation is 'sempre legato'. The Manual part is marked 'ff' and includes the instruction 'Mit Trompete und Posaune.' The Pedal part is marked 'sempre legato'. The score consists of four systems of staves. The first system has three staves (Manual, Pedal, and a third part). The second system has three staves. The third system has three staves. The fourth system has three staves. The score is heavily annotated with handwritten numbers (1-5) and slurs, indicating fingerings and phrasing. The notation includes various musical symbols such as notes, rests, and accidentals.

*) Oder mit zartstreichender *p*-Registrierung und mit sehr weichem 4' und 16'; in diesem Falle Benutzung des Schwellkastens und ruhigeres Tempo. Einzelne ganz tiefe Pedalnoten wären heraufzuziehen. H. O. 2055



3. O Welt, sieh hier dein Leben.

(O Welt, ich muß dich lassen.)

(Für 2 Manuale.)

Sehr ruhig.

Manual.

pp e sempre legato

c.f. zart her-

Pedal.

pp e sempre legato

vortretend



4. Lasset uns den Herren preisen.

(Überwinder, nimm die Palmen.)

(Für Ostern.)

In angemessener Bewegung.

Manual.

ff mit Trompete und Posaune*sempre legato*

Pedal.

The musical score is written for three parts: Manual, Pedal, and a third part (likely organ or piano). The key signature is B-flat major (two flats) and the time signature is 3/4. The score consists of four systems of music. The first system includes the instruction 'ff mit Trompete und Posaune' and 'sempre legato'. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second system continues the melodic and harmonic development. The third system shows a more complex texture with overlapping lines. The fourth system concludes the piece with a final cadence. The overall style is characteristic of early 20th-century organ or piano music.

First system of musical notation for II. Man. mp. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The music is in B-flat major (two flats) and 4/4 time. The first staff has a melodic line with eighth and sixteenth notes, while the second and third staves provide harmonic support with chords and moving lines.

Second system of musical notation for II. Man. mp. It continues the musical material from the first system, maintaining the same instrumentation and tempo. The melodic line in the first staff continues with various rhythmic patterns, and the accompaniment in the lower staves provides a steady harmonic foundation.

Third system of musical notation for II. Man. mp. This system further develops the musical themes. The first staff features more complex rhythmic figures, and the lower staves continue to support the melody with harmonic accompaniment.

Fourth system of musical notation for II. Man. mp. This system includes a first ending marked "I. Man." and a second ending marked "I. Man." with a repeat sign. The first ending leads back to the beginning of the system, while the second ending leads to the next system. The instrumentation remains the same.

Fifth system of musical notation for II. Man. mp. This system concludes the piece with a final cadence. The first staff has a melodic line that ends with a whole note chord. The lower staves provide a final harmonic support. The word "ritard." is written above the first and third staves, indicating a ritardando effect. The word "saune hinzu" is written below the first staff, and "Trompete und Po-" is written to the right of the system.

5. Siegesfürst und Ehrenkönig. (Alle Menschen müssen sterben.)

Freudig bewegt.

Manual. *II. Man. ff e legato*

Pedal. *ff e legato*

c. f. I. Man. ff und mit Trompete

II. Man. ff

I. Man. mit Trompete

II. Man.

Posaune hinzu

ff

This system shows the first system of the musical score. It features a piano accompaniment with a treble and bass staff. A tuba part (Posaune) is introduced in the third measure, marked with a forte (ff) dynamic. The key signature has one sharp (F#).

Posaune weg

This system continues the piano accompaniment. The tuba part (Posaune) is removed in the third measure, as indicated by the instruction "Posaune weg". The key signature changes to one flat (Bb) in the fourth measure.

c. f. I. Man. (Trompete)

II. Man.

I. Man.

I. Man.

Posaune hinzu

This system introduces two horn parts (I. Man. and II. Man.) and the tuba part (Posaune). The first horn part is marked *c. f.* (crescendo forte). The tuba part is added in the fourth measure, marked "Posaune hinzu".

ritard.

ritard.

This system shows the piano accompaniment with a *ritard.* (ritardando) marking in the second measure, indicating a gradual deceleration. The key signature changes to one flat (Bb) in the third measure.

6. Gott des Himmels und der Erden.

(Komm, o komm, du Geist des Lebens.)

(Für 2 Manuale oder mit vollem Werk.)

Fließend.

Manual.

Pedal.

c.f. I. Man.



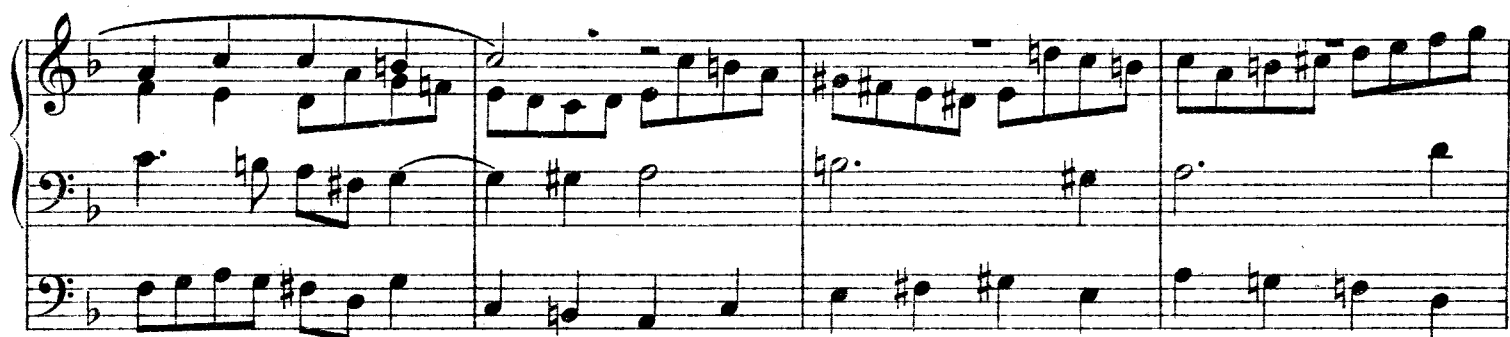
7. Du dreimal großer Gott.

(Nun danket alle Gott.)

*Ziemlich lebhaft.
sempre legato*

Manual. *ff* mit Trompete

Pedal. *ff* mit Posaune



8. Erhalt uns, Herr, bei deinem Wort.

(Für 2 Manuale oder mit vollem Werk.)

Im Zeitmaße der Melodie.

Manual. *p e legato*

Pedal. *p e legato*

c.f. I. Man. hervortretend



9. Wer nur den lieben Gott läßt walten.

(Für 2 Manuale.)

Sehr ruhig.

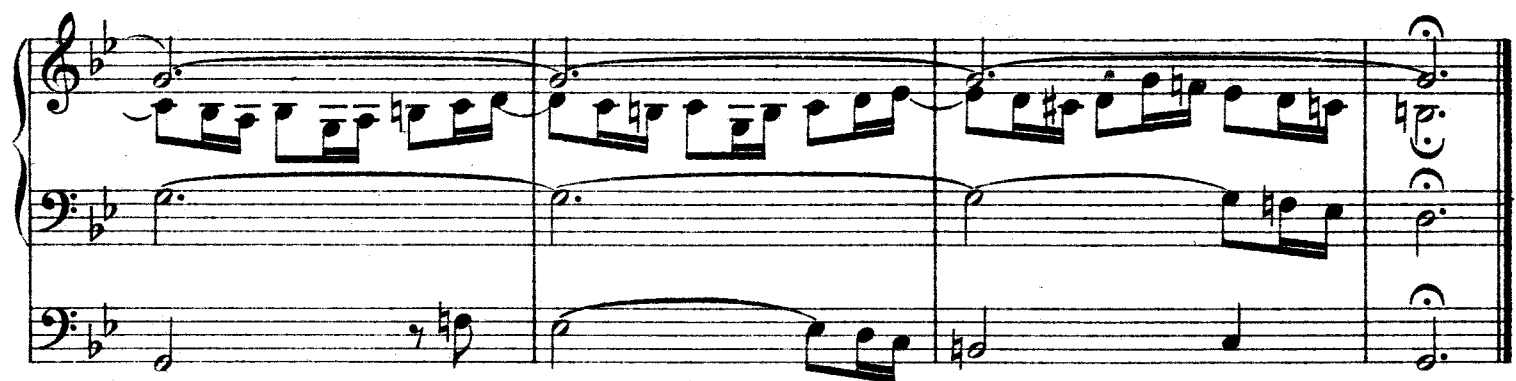
Manual.

Pedal.

p e sempre legato

p

c. f. hervortretend



10. Verleih uns Frieden gnädiglich.

(Für 2 Manuale.)

Getragen.

Manual.

pp e sempre legato

Pedal.

pp e sempre legato

c.f. zart hervortretend

